

**SYLLABUS**  
**859: THE INTUITIVE CAREER: Developing and Intuitive Practice**  
**(D-Spring & Fall)**  
**Distance Learning**

**FACULTY: Cay Randall-May, Ph.D.**  
**Date Revised: 8/1/12 for Spring/Fall 2013**

**COURSE DESCRIPTION**

This class provides an overview of intuitive careers from a panorama of traditional and contemporary perspectives. The elements of a successful intuitive practice, including self-care and ethical considerations, are the essential core of this course. Students are introduced to common and unique career paths related to Medical Intuition, Counseling Intuition, and Energy Medicine along with pertinent historical perspectives. Examples include, but are not limited to: Medical Intuitive; spiritual and religious practitioners (shaman, oracle, prophet, seer, and others); Clairvoyant, Medium, Channeler, Remote Viewer, Scryer, Dowser (specific biographies will be discussed); Healer (Spiritual Healer, Spirit Healer, and Psychic Healer both hands-on and remote); Intuitive Consultant, Psychic Reader/Advisor (diviner, card reader, palm reader, face reader, etc.), Spiritual Counselor, and Counseling Intuitive. The five stages of an intuitive career will be explored in detail. Practical guidance on modern approaches to career building, effective approaches to advertising (from word of mouth to the Internet and Social Media), growing the client base, setting and collecting fees, ethical and regulatory factors, scope of practice, record keeping, avoiding burn-out, maintaining healthy personal and professional boundaries, and continuing education in professions based on intuition and high sense perception. Students are encouraged to assess their own career path and draft immediate, intermediate, and long range career goals.

**FACULTY BIOGRAPHY**

Cay Randall-May, Ph.D. is an *American Board of Scientific Medical Intuition* certified Medical Intuitive and Counseling Intuitive with more than 35 years experience working with clients throughout the world. She is noted to be at least 75% accurate by C. Norman Shealy, M.D., Ph.D. in his 2010 book, "Medical Intuition, A Science of the Soul" (4<sup>th</sup> Dimension Press, A.R.E., Virginia Beach, VA) and she is mentioned in his 2011 "Energy Medicine, Practical Applications and Scientific Proof" (4<sup>th</sup> Dimension Press, A.R.E., Virginia Beach, VA). She was listed in the July, 1998, issue of Good Housekeeping Magazine among the 'Whose Who in Medical Intuition'.

Dr. Randall-May earned her MS and Ph.D. from the University of California, Berkeley, where she studied comparative anatomy/morphology studying vertebrates and invertebrates. She studied anatomical, ultrastructural, and electrophysiological changes in denervated muscle during the metamorphosis of the wax moth. She continued her research with an NIH postdoctoral research grant at Case Western Reserve University in Cleveland, Ohio, further exploring the interrelationship of nerve and muscle. Her research was directly related to preservation of muscle function after denervation in humans as well as insects.

A lifelong student of intuition, creativity, and healing, Cay Randall-May has integrated her scientific background into many approaches to intuition, including Medical Intuition, Counseling Intuition and Spiritual Healing. Over the years, she has incorporated a broad spectrum of studies into her practice and has gained much experience on all professional levels. She is a licensed Massage Therapist in the State of Arizona and holds ordination as Minister in Special Standing through the International Council of Community Churches. In addition, she has painted since childhood using a variety of media. Much of her early work was devoted to scientific and technical illustration, including medical illustration at the Cleveland Clinic, but in recent years she has expanded her subjects to more imaginative fine art.

Most of all, Dr. Randall-May loves to teach. The list of courses she has written and presented range from general and cellular biology to metaphysics, fine art, and intuitive development. She particularly enjoys the role of mentor and guide for those who strive to use intuitive skills both personally and professionally.

Author of several books and workbooks, Cay Randall-May is also a public speaker, lecturer, and radio talk-show host.

#### **FACULTY CONTACT INFORMATION**

Faculty Name: Cay Randall-May, Ph.D., LMT, ABSMI

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Address: 13013 N. 23<sup>rd</sup> Place, Phoenix, AZ 85022-5126

Facebook and Twitter (@Cay\_May)

Conference Call #:

Access Code:

#### **COURSE DELIVERY STYLE & PLAN OF ACTION**

Required reading, scholarly papers, and experiential assignments from both the text, workbooks and CD's are designed to deepen students' appreciation for and understanding of the concepts relevant to success in an intuitive career. Competency will be demonstrated by student participation in conference calls, group discussion, originality and execution of their distance-learning writing assignments. Students may proceed as follows:

1. Make an initial contact with the instructor.
2. Obtain the required textbook and workbooks (plus CD's).
3. Read the Syllabus, Outline of Assignments, Promotional Kit (The Platform), and Assignment Schedule and clarify any questions about the individual plan of action for the course.
4. Participate in all telephone conferences and submit all assignments according to the Assignment Schedule. Contact the instructor if problems arise in accomplishing any of these aspects.

## **RESIDENTIAL REGISTRATION**

This class does not have a Residency Requirement.

### **COGNITIVE LEARNING OUTCOMES**

**Students will:**

- Discuss ways of promoting and maintaining a high level of professionalism in their intuitive career.
- Discuss perspectives on how the public views intuition and the historical and regional contexts of these attitudes.
- Assess the five stages of an intuitive career and identify where they are within this classification.
- Demonstrate familiarity with the various career path options and the biographies of actual practitioners.
- Design a variety of approaches to building a successful career in Medical Intuition, Energy Medicine, Counseling Intuition and related professions.
- Demonstrate scholarly research skills relative to career building in these fields.
- Summarize the components of a strong platform through which to establish and grow a successful intuitive practice.

### **EXPERIENTIAL LEARNING OUTCOMES**

- Create immediate, intermediate, and long-term career goals and appropriate strategies for how to accomplish them.
- Identify their professional strengths and areas where they need more mentoring or career guidance.
- Utilize healthy emotional and professional parameters to avoid burn-out.

### **REQUIRED TEXTS**

Randall-May, Cay 2005 “The Intuitive Career: How to Succeed as a Consultant, Reader, or Healer” CayMay Press

\_\_\_\_\_ 2005 “The Foundation” workbook and CD. CayMay Press

\_\_\_\_\_ 2005 “Modern Options” workbook and CD, CayMay Pres

## **HOLOS FACULTY-STUDENT COMMUNICATIONS POLICY**

Communications between instructor and students will be arranged to provide maximum personal attention as well as collegial forum for sharing ideas among participants. Email and conference calls will be held and SKYPE will be used, when appropriate. Telephone conferences and calls with the instructor are at the student's expense. Faculty will inform students of any times when they are not available for email or phone communication. Students should inform instructors if they will not be available for scheduled phone conferences. Students should allow three days for a response after emailing the instructor. If you have not received a response after three days, re-send the email, call the instructor and leave a voice message. If you have still not received a response after two more days, forward your email communications with the instructor to the Dean of Faculty. Further action will be determined by the Dean of Faculty.

### **CONFERENCE CALLS BETWEEN THE STUDENT AND INSTRUCTOR WILL BE ARRANGED TO OPTIMIZE EFFECTIVE COMMUNICATION**

### **ASSIGNMENT FORMATS**

- All written assignments must be **Microsoft Word** documents sent by E-mail as attached files.
- All papers should be **double-spaced**.
- **FONT:** Times or Times New Roman

**E-MAIL SUBJECT LINE:** Always include your name and the Assignment number in the subject line of your E-mail and on the title page of your assigned papers.

**END NOTES:** All referenced material must be cited using endnotes. Include the author's name, the publication name and date, the publisher, volume (when appropriate) and the page number.

### **OUTLINE OF ASSIGNMENTS & PERCENTAGE OF COURSE**

Assignment #1: Present Perspective .....	05%
Assignment #2: Timeless Skills.....	10%
Assignment #3: Modern Intuitive Careers.....	10%
Assignment #4: The Next Step.....	10%
Assignment #5: Expansion and Growth.....	10%
Assignment #6: Stability and Strength Through Balance.....	15%
Assignment #7: Research Paper.....	15%
Assignment #8: Promotional Kit.....	25%

## DETAILS OF ASSIGNMENTS

**Students will be sent the Assignment Schedule at the beginning of the Semester.**

LINK TO SEMESTER DATES:

[http://www.holosuniversity.org/about/semester\\_dates\\_through\\_2015/](http://www.holosuniversity.org/about/semester_dates_through_2015/)

### ASSIGNMENT #1 MY PRESENT PERSPECTIVE

**Percentage of Grade:** 05%

**Learning Outcomes of Assignment:** This assignment is **not given a letter grade.**

Students will reflect on their life to date and assessment of their personal and professional strengths and interests.

**Required Texts and/or Materials:** See required text and workbooks (plus CD's). These can be purchased from the author. E-mail [crandallmayphx@aol.com](mailto:crandallmayphx@aol.com)

**READ:** Text, read Chapter 1, pgs. 7 to 24; Text, Chapter 9, pgs. 89 to 100.

“Foundation” workbook, pgs. 1 to 10

**LISTEN:** “Foundation” CD, Tract 1.

**WRITE:** *three pages* following Assignments A, page 9; B, page 10; and C, page 11 of “Foundation” workbook, section “Life History of a Career”. Include the following in your paper:

- Describe your earliest memory of an intuitive experience. How old were you at the time this happened?
- Did you discuss your experience with your family and friends? If so, how did they react? Describe how these reactions or other attitudes and opinions of family or friends have influenced your intuitive career.
- To what extent do these earliest experiences and attitudes influence your present career choices?
- Do you identify yourself with a particular career or field of interest based on these early experiences and value judgments?

## ASSIGNMENT #2 TIMELESS SKILLS

**Percentage of Grade: 10%**

**READ:** Text, Chapt. 2, pgs. 25 to 31; “Modern Options” workbook, pgs. 1 to 12.

**LISTEN:** “Modern Options” CD, Tract 1

**WRITE:** *four pages* in which you address “Modern Options” workbook assignments A, page 9; B, page 10; and C, page 11. *Submit the first draft of your ten-word legacy statement, described in Assignment D, page 12.*

In addition to the questions listed in the Workbook, please address the following in your paper:

- What is meant by ‘people skills’ in the context of this course?
- Although technical proficiency and intuitive sensitivity are essential to a strong career in this profession, give at least two examples of vitally important ‘people skills’ drawn from your own experience or mentioned in the reading assignment or by the instructor.
- How might you gain perspective on your personal and professional ‘people skills’?

**RESEARCH:** Collect business cards, brochures, and websites related to intuitive services. Keep these for your future reference. Which appeal to you most? Which are least appealing to you? Discuss the reasons why with the instructor and other students.

## ASSIGNMENT #3 MODERN INTUITIVE CAREERS

**Percentage of Grade: 10%**

**READ:** Text Chapter 3, pgs. 32 to 39, Appendix I, “Definitions, pgs. 101 to 106; “The Foundation” workbook, “Traditional Intuitive Roles” section, B, pg. 18, “Modern Options” workbook, “Modern Careers, Timeless Roles” section A, pg. 13.

**LISTEN:** “Foundation” CD, Tract 3; “Modern Options” CD, Tract 2

**WRITE:** *three pages* in which you compare and contrast three modern intuitive career models: *Intuitive Consultant* (Medical Intuitive, Counseling Intuitive); *Healer* (Body Workers, Energy Healers, Massage Therapists); and *Oracular or Divinatory* (Channeler, Card Reader, Dowser, etc.). List as many types of intuition-related careers as you can find in your community or the surrounding area. Which type(s) of intuitive career seems to be best represented in your community, based solely on career name? For instance, are there any Medical Intuitives, Counseling Intuitives, or Intuitive Consultants in your local telephone book or regional newspaper?

Discuss with the instructor your *five page* scholarly research paper, to be submitted as Assignment #7. You are encouraged to research and study personal and professional ethical guidelines pertinent to the intuitive career. *As part of your research, interview at least two people who have sought out and used intuitive services and ask them to comment on their experiences from an ethical perspective.*

**RESEARCH:** Identify at least two radio (traditional station or Internet, such a BlogTalk Radio) or television programs which deal with intuition or intuitive careers. Listen to as many episodes as time allows. *Hint:* Check out iTunes, Facebook, Twitter, and archived programs through various web sites (including the instructor's web site).

#### **ASSIGNMENT #4 THE NEXT STEP IN YOUR INTUITIVE CAREER**

**Percentage of Grade: 10%**

**READ:** Text, Chapter 4, pgs. 40 to 51; Chapter 9, pgs. 88 to 100; “Foundations” workbook “Community and Media Image” section, A, pg. 33 and B, pg. 34; “Timeless Skills, Tools, and Methods”, Assignment C, pg. 18; “Modern Options” workbook, assignment A, pg. 17 and C, pg. 19.

**LISTEN:** “Foundations” CD, Tract 7; “Modern Options” CD, Tract 4.

**WRITE:** Compose a *four page* report addressing the assigned workbook questions. In addition, consider the following in your paper:

- How does the community in which you live relate to intuitive practitioners?
- Can you identify any historical reasons why your community does or does not welcome or encourage intuitive practitioners?
- **RESEARCH:** Identify local magazines, newspapers, flyers, or newsletters which promote intuitive practitioners in your community. Is there a professional networking group which includes intuitive practitioners?

#### **ASSIGNMENT #5 EXPANSION OF YOUR CAREER**

**Percentage of Grade: 10%**

**READ:** Text, Chapter 5, pgs. 52 to 62; “Foundations” workbook, section “Community & Media Image”, D, pg. 36; “Modern Options” workbook, “How to Grow Your Practice”, A, pg. 21, B, pg. 22, and C, pg. 23.

**LISTEN:** “Modern Options” CD, Tract 5. “Foundation” CD, Tract 7.

**WRITE:** Submit a *four page* paper in which you address the assigned workbook questions. List five ways to advertise your services and note which you have used in the past. Choose one approach you have not fully used and describe how you can explore it in the future.

Discuss the ***Promotion Kit*** with your instructor and other students. After the discussion identify which items are to be submitted as your *personalized* Assignment #8. Continue to refine your 30-second message which you drafted in Assignment #1. Practice delivering it to the instructor, friends, and classmates.

**RESEARCH:** Read the following article: Appelbaum, Judith 2012 *Which Social Media Sites Work Best?* Independent Book Publishers Association, Vol. 30, No. 8, August, pgs. 20 to 24.

Identify Internet and Social Media outlets which you have or might like to use. Design a web site for yourself or, if you already have a web site, discuss it with the instructor and other students.

*(Each student will be guided to complete the kit and enquiry letter through the course. These will be submitted in finalized form Assignment #8).*

## **ASSIGNMENT #6 BALANCE IS STABILITY AND STRENGTH**

**Percentage of Grade: 15%**

**READ:** Text Chapt. 6, pgs. 63 to 72; “Modern Options” workbook, “Keep Your Balance” section, Assignment A, pg. 29; Assignment B, pg. 30; Assignment C, pg. 31; Assignment D, pg. 32.

**LISTEN:** “Modern Options” CD, Tract 6.

**WRITE:** Long term personal and career success and satisfaction require balance in order to avoid burnout, especially in intuitive or energy healing fields. List strategies for *creative self-care* which you presently employ and some which you wish to incorporate into your lifestyle. Include the value of supportive guidance provided by a mentor or experienced colleague. Write a *three to four page* report in which you describe how to achieve greater balance in your personal and professional life. You may pick from the following suggested topics or identify others: *time and energy management; personal or professional vision; continued education and skill refinement; fee setting and abundance; interpersonal relationships.*



## ASSIGNMENT #7 RESEARCH PAPER

**Percentage of Grade: 15%**

**READ:** Text pgs. 85 to 88; “Modern Options” workbook, section “Career Development”, Assignment A, pg. 33; Assignment C, pg. 35.

**LISTEN:** “Modern Options” CD, Tract 7.

**RESEARCH and WRITE:** *Study the ethical guidelines for intuitive and healing careers which have been developed by the American Board of Scientific Medical Intuition ([www.ABSMI.com](http://www.ABSMI.com)), the Council for Healing ([www.CouncilforHealing.com](http://www.CouncilforHealing.com)), and those of any additional professional organizations which are pertinent. Write a five page research paper in which you address the questions in Assignments A and C (in “Modern Options” workbook).*

In addition, list five qualities or ethical practices which a potential client or consumer of intuitive services should seek in a practitioner.

## ASSIGNMENT #8 PROMOTIONAL KIT & QUERY LETTER

**Percentage of Grade: 20% on KIT, 05% on Query Letter**

*The following is an idealized listing for student reference. It will be discussed in detail throughout the course and individualized assignments will be made from this list as agreed upon by the instructor and student. Additionally, the instructor will discuss the potential value and role of professional agents, editors, and speaking bureaus.*

### **CORE ELEMENTS of PROMOTIONAL KIT**

#### Curriculum Vitae (CV)

- Introductory Information
- Educational History
- Work (paid & unpaid) History
- Major Accomplishments and Awards
- Professional Associations
- Bibliography
- Contact Information

Biographical Statement (one typed page, double spaced)

Brief Bio (one to two paragraphs)

1,000 Character Bio

30-Second Message (Core Message)

Legacy Statement (approximately 10 words)

Press Photo

## **PUBLICITY**

### **Word of Mouth**

#### Referrals

- Testimonials (with permission to use)
- Contact List (active clients who agree to receive emails, calls, etc.)
- Potential Client List (key contacts)

#### Personal Appearances

- Lectures/ Workshops/Classes
  - In-person
  - On-line (Webinars, Conference Calls, *YouTube*, etc.)
- Book Signings
- Networking Meetings
- Charity & Community Fund Raisers
- Media Appearances

Radio Show (list sample Land-based or Internet Radio Stations)

Host

Propose Title and Subject for Show(s)

Interview

Submit Sample Query Letter

Identify Target Program

TV & On-Line Webinar (*SKYPE*, etc.)

Host

Propose Title and Subject

Identify Audience Demographics

Interview

Submit Sample Query Letter

Identify Target Program

Other Events

## **Internet**

### Social Media

- Facebook page
- Twitter
- LinkedIn
- Other

### Website

- Description of services
- Calendar of Upcoming Appearances, Classes, Interviews, etc.
- Contact Information
- Way to purchase services or products (Pay Pal or similar)
- Blog (may be part of website or separate)

## **Publications**

Newsletter or Blog

Magazine, Newspaper, or Journal Articles

- Identify Target Publication(s)
- Subject(s)
- Sample Query Letter

Essay

Short Story

Book

Category

- Non-Fiction vs. Fiction
- Faction (fictionalized account based on historical or other facts)
- Memoir (Autobiographical)
- Biography

Title (proposed or actual)

Chapter Outline (proposed or actual)

Book Proposal (non-fiction)

Publishing Options

- Hard Copy or E-Book
- Self or Traditional Publication
- Pre-Publication Platform Building

## ASSIGNMENT #8 (CONTINUED)

**WRITE:** a query letter to one of the following (*research an actual person, magazine, or organization to whom it should be addressed*). Note: The letter is to be submitted to the instructor for purposes of this class and does not need to be actually sent to the chosen recipient.

- Magazine editor (*to promote an article you would like to submit*)
- Media (TV or Radio) Show Host (*to promote your appearance on the show*)
- Conference Planner (*to promote a speech, workshop, or class as part of the event*)

## ADDITIONAL RESOURCES AND READING

- Appelbaum, Judith 2012 *Which Social Media Sites Work Best?* Independent Book Publishers Association, Vol. 30, No. 8, August, pgs. 20 to 24.
- Associated Press Release 1992 *Psychics Caught in a Mystic Mele. Fighting Image of Fortuneteller and Legal Curbs.* Arizona Republic Newspaper. Pg. B14. Friday, Nov. 27.
- Brown, Slater 1972 *The Heyday of Spiritualism* Pocket Books *Excellent summary of late 19<sup>th</sup> Century and early 20<sup>th</sup> Century mediumship.*
- Cayce, Edgar Evans and Hugh Lynn 2004 *The Outer Limits of Edgar Cayce's Power.* Paraview, New York, NY
- Churchill, E. Richard 1989 *Essays and Reports. What it Takes to Research, Write, and Present an A+ Paper!* Price, Stern, and Sloan, Los Angeles
- Connor, Richard A., Jr. and Jeffrey P. Davidson 1985 *Marketing Your Consulting and Professional Services.* John Wiley and Sons Publ.
- Craddock, Maggie 2004 *The Authentic Career. Following the Path of Self-Discovery To Professional Fulfillment* New World Library, Novato, Calif.
- Crown Publ. (Eds.) 2000 *Gig: Americans Talk About Their Jobs at the Turn of the Millennium* Crown Publ., New York, NY
- Dossey, Larry 1999 *Reinventing Medicine. Beyond Mind-Body to a New Era of Healing* Harper, San Francisco

- Erwin, Kathie T. 1993 *How to Start and Manage a Counseling Business* Word, Inc. Irwin, TX
- Fontbrune, Jean-Charles de 1983 *Nostradamus, Countdown to Apocalypse* Owl Book, Henry Holt and Co., New York
- Fowler, Gene 1997 *Mystic Healers and Medicine Shows* Ancient City Press, Santa Fe
- Fredette, Jean M. (Ed.) 1988 *Handbook of Magazine Article Writing*. Writer's Digest Books, Cincinnati, OH
- Gurvis, Sandra 2000 *Careers for Non-Conformists, a Practical Guide to Finding and Developing a Career Outside the Mainstream* Marlowe and Co.
- Hall, Manly P. 1959 *Sages and Seers* Philosophical Research Soc., Los Angeles, Calif.
- Hibbard, Whitney S. 2002 *Psychic Criminology, A Guide for Using Psychics in Investigations*. C.C. Thomas, Springfield, IL
- Holtz, Herman 1993 *How to Succeed as an Independent Consultant*. J. Wiley & Sons Publ., New York, NY
- Hoyt, Douglas B. 1997 *How to Start and Run a Successful Independent Consulting Business*. NTC Learning Works, Lincolnwood, ILL
- Kautz, William H. and Melanie Branon 1987 *Channeling, the Intuitive Connection* Harper and Row
- Kent, Peter and Tara Calishain 1999 *Poor Richard's Internet Marketing and Promotions How to Promote Yourself, Your Business, Your Ideas Online*. Top Floor Publ.
- Kishel, Gregory F. & Patricia Kishel 1996 *How to Start and Run a Successful Consulting Business*. John Wiley Publ., New York, NY.
- Kirkpatrick, Sidney 2000 *Edgar Cayce: An American Prophet* Riverhead Books, New York
- Mandelbaum, W. Adam 2000 *The Psychic Battlefield: A History of the Military-Occult Complex*. St. Martin's Press, New York
- Mishlove, Jeffrey 1986 *ESP in Business and Life* Fate Magazine, Oct. issue. *Corporate Executives, archeologists, and police officers are putting psychic powers to work And reaping the benefits.*

- Pearlman, Leah and Carolyn Abram 2010 *Facebook for Dummies* 2<sup>nd</sup> Edit. Wiley Publishing Co.
- Pinsky, Raleigh 1999 *101 Ways to Promote Yourself, Tricks of the Trade for Taking Charge of Your Own Success*. Avon Books, New York.
- Reed, Henry 1989 *Edgar Cayce on Channeling Your Higher Self* Warner Books
- Robinson, Lynn A. 1999 *The Complete Idiot's Guide to Being Psychic*. Alpha Books, New York
- Rogo, D. Scott 1983 *Shamans: the World's Greatest Psychics?* Fate Mag., Sept. issue
- Rosanoff, Nancy 1999 *The Complete Idiot's Guide to Making Money Through Intuition* New York: Alpha; Hemel Hempstead: Prentice Hall, 371 pgs.
- Ross, Tom & Marilyn 2002 *The Complete Guide to Self-Publishing*. Writers' Digest Books, Cincinnati, OH
- Rudner, Lawrence M. 1999 *How to Write a Scholarly Research Report*. ERIC Clearinghouse on Assessment and Evaluation. Washington, D.C.
- Russell, Jeanie 1998 *The 'Doctors' Who Feel Your Pain*. Good Housekeeping Mag. July issue. *Skeptical viewpoint of entire field of energy medicine and Medical intuition*.
- Schwartz, Stephen A. 1998 *E.S.P.D. Blue* Intuition Magazine, Dec. issue Pgs. 24-55
- Schwartz, Stephen A. 2001 *The Secret Vaults of Time: Psychic Archeology and the Quest for Man's Beginnings*. iUniverse Publishers, Lincoln, NE
- Secrist, Jan 2001 *What Else Can You Do with a Ph.D. A Career Guide for Scholars*. Sage Publ., Thousand Oaks, Calif.
- Shealy, C. Norman 2010 *Medical Intuition, Your Awakening to Wholeness*. 4<sup>th</sup> Dimension Press. A.R.E. Virginia Beach, VA
- Shealy, C. Norman *Energy Medicine, Practical Applications and Scientific Proof*. 4<sup>th</sup> Dimension Press. A.R.E., Virginia Beach, VA

- Smith, Penelope 1989 *Animal Talk, Interspecies Telepathic Communication*  
Pegasus Publishing
- Smoley, Richard 1998 *Divining Dollars*. Intuition Magazine, Aug. issue pgs. 23-54.
- Sugrue, Thomas 1997 *The Edgar Cayce Story. There is a River*. A.R.E. Press, Virginia Beach, VA
- Sutphen, Dick 1981 *How to Start a Successful Metaphysical Career*. Valley of the Sun Publishing
- Tanous, Alex and Katherine Fair Donnelly 1988 *Understanding and Developing Your Child's Natural Psychic Abilities* A Fireside Book. Simon & Schuster, New York
- Thompson, Linda 2008 *Every Generation Needs a New Revolution. The Good, The Bad, and the Crazy in a Multigenerational World* Life Path Solutions, Inc.
- Thomson/Arco 2002 *How to Write Book Reports*. Lawrenceville, N.J.
- Thurston, Mark 1984 *Discovering Your Soul's Purpose* A.R.E. Press. *Expands On techniques described in the Edgar Cayce and other systems of spiritual Transformation.*
- Wilson, Colin 1985 *The Psychic Detectives. The Story of Psychometry and Paranormal Crime Detection*. Mercury House, Inc., San Francisco, Calif.
- Webster, Richard 2003 *How to Write for the New Age Market*. Llewellyn, St. Paul, MN
- Wicker, Christine 2004 *Lily Dale, The True Story of the Town that Talks to the Dead*  
Harper, San Francisco
- Wood, John 1996 *How to Write Attention-Grabbing Query and Cover Letters*. Writers' Digest Books, Cincinnati, OH

### PROFESSIONAL ORGANIZATIONS

**ABSMI:** American Board of Scientific Medical Intuition, Board Certification in Medical Intuition and Counseling Intuition. 5607 S. 222<sup>nd</sup> Road, Fair Grove, MO 65648. 417-888-242-6105. [www.absmi.com](http://www.absmi.com)

**AHMA:** American Holistic Medical Association. 23366 Commerce Park, Suite 101B, Beachwood, OH 44122. 216-292-6644. [www.holisticmedicine.org](http://www.holisticmedicine.org)

**ACEP:** Association for Comprehensive Energy Psychology. 349 W. Lancaster Ave., Haverford, PA 19041. 619-861-2237. [www.energypsych.org](http://www.energypsych.org).

**ISSSEEM:** International Society for the Study of Subtle Energy and Energy Medicine.  
2770 Arapaho Rd., Suite 132, LaFayette, CO 80026. 303-425-4625. [www.issseem.org](http://www.issseem.org).

**Students will be sent an assignment schedule at the beginning of the semester. Students should strive to submit assignments on or prior to due dates. Regular communication with the instructor by e-mail or telephone between conference calls is recommended and encouraged.**